

**BILL SULLIVAN**

Born: Hartford, CT, 1942

Resides in New York City and Hudson NY

Studied: University of Pennsylvania, M.F.A.; Silvermine College; Private study with Josef

and Annie Albers.

Solo Exhibitions:

- 2009 Carrie Haddad Gallery, Hudson NY
- 2008 BCB Gallery, Hudson, NY
- 2007 BCB Gallery, Hudson, NY
- 2006 "The Autobiography of Bill Sullivan: A Landscape Retrospective",  
The Albany Institute of History and Art, Albany NY
- 2005 Roxbury Art Group, Roxbury, NY
- 2003 The Gallery at The St. Charles, Hudson NY (two-person)  
"Paintings of South America" Curated by John Ashberry, Hudson NY
- 2001 HHA Gallery, Riverdale, New York
- 1999 Silas-Kenyon Gallery, Provincetown, MA
- 1996 Uptown Gallery, New York City
- 1990 Susan Schreiber Gallery, New York City  
Tatistcheff Gallery, Santa Monica, California
- 1989 G.W. Einstein Company, Inc., New York City
- 1986 Schreiber/Cutler, Inc., New York City  
G.W. Einstein Company, Inc., New York City
- 1984 David Findlay Jr., New York City
- 1981 Ruth Siegel Ltd., New York City
- 1980 G.W. Einstein Company, Inc., New York City
- 1979 Galeria Condor, Barranquilla, Colombia  
Galeria Finale, Medellin, Colombia
- 1978 G.W. Einstein Company, New York City  
Museo de Arte Moderno, Bogota, Colombia  
Capricorn Gallery, Washington, D.C.
- 1976 Bowery Gallery, New York City
- 1975 Webber Gallery, Portland, ME
- 1974 Bowery Gallery, New York City
- 1972 Bowery Gallery, New York City
- 1970 Bowery Gallery, New York City
- 1967 East End Gallery, Provincetown MA
- 1965 John Slade Eli House, New Haven CT
- 1964 The New Haven Library, CT

Selected Group Exhibitions:

- 2010 New Acquisitions, Hudson River Museum, Yonkers NY  
Invitational, Brick Gallery, Catskill NY

- Self-Portraits, Hudson Opera House, Hudson NY  
 Painted City, Carrie Haddad Gallery, Hudson NY
- 2009 Contempocorpart, National Exhibition Centre, Abu Dhabi  
 Four Hundred Years of The Hudson River, Albany Institute of History and Art  
 FIRST LOOK, Ramscale Fine Arts, NYC
- 2008 Columbia County Council on the Arts, Landscape Exhibition, Hudson NY  
 Colombian County Historical Society Show, Kinderhook NY  
 BCB Gallery Group Show, Hudson NY
- 2007 Group Show, BCB Gallery, Hudson NY  
 River Views, The Hudson River Museum, Yonkers NY
- 2006 Group Show, BCB Gallery, Hudson NY  
 The Chair Project, Artwalk, Hudson NY  
 Winterwalk, BCB Gallery
- 2005 Hudson River Views, Bonnie Andretta Fine Arts, Hudson, NY  
 Recent Acquisitions, Albany Institute of History and Art
- 2004 Indelible, Gallery 2/20, NYC  
 Workshop Exhibition, Dannette Koke Fine Art, NYC
- 2003 Painted City, Carrie Haddad Gallery, Hudson NY  
 Juried Art Show, Columbian Council on the Arts, Hudson NY  
 Made In Hudson, Artwalk, Hudson, NY
- 2002 Group Show, Musselman Gallery, Hudson, NY
- 2001 The Landscape That Changed America, The Albany Institute of History and Art  
 Albany, NY
- 1999 Greenwoods and Crystal Waters: The American Landscape Tradition; Curated by  
 John Arthur, Philbrook Museum of Art, Tulsa, Oklahoma
- 1998 Have Suitcase Will Travel; Conductor's Gallery, London, England.
- 1997 House/Scene; Curated by Josie McKee, The Kunsthaus, Hamburg, Germany  
 Selected Prints, Atrium Gallery, Long Island City, NY  
 Contemporary Selections, Albany Institute of History and Art, Albany, NY
- 1996 Eight Realists: Realism Then and Now, K & E Gallery, New York  
 Recent Acquisitions, Albany Institute of History and Art, Albany, NY  
 Pennsylvanians Drawn to New York, Pennsylvania Alumni Exhibition, Roger  
 Smith Gallery, New York  
 New Acquisitions, Museum of the City of New York, New York
- 1995 Five Aspects of American Landscape Painting, Curated by John Arthur,  
 Creiger Dane Gallery, Boston, Massachusetts  
 New York City Views, Curated by Jim Yost, Owen Gallery, New York City  
 Increased Visibility, Organized by Art Group, Leslie-Lohman Gallery, NYC  
 American Realism, The Bijutsu Seka, Various Japanese Cities.  
 Group Show; G.W. Einstein Co., New York City
- 1994 25th Anniversary Exhibition, Bowery Gallery, New York City  
 American Realism, Isetam, Tokyo & Seibu, Kobi & Kyoto, Japan  
 Town and Country Contemporary Landscape, A M.O.M.A. Traveling Exposition  
 Sleeping & Waking curated by Frank Bernarducci, Wellesley Ross Gallery  
 Pride in Our Diversity, curated by Ronny Cohen, 24 Hours for Life Gallery, New  
 York City

- Paint Props and Process, curated by Margaret Mathews-Barenson, Castle Gallery, College of New Rochelle, New Rochelle, New York
- 1993 Celebration, G.W. Einstein Co, Inc., New York City  
 Far Away Places Artists Who Travel, SSC&B Lintas Worldwide, NYC  
 Group Show, John Szoke Gallery, New York City  
 Art & Fantasy, Amos Eno Gallery and The Puck Building, NYC  
 Organization of Independent Artists Benefit, Brook Alexander Gallery, NY  
 19th & 20th Century Works of Art, Friends of OLONA Benefit, Hudson, NY
- 1992 New York Icons, Michael Ingbar Gallery, New York City.  
 Group Show, John Szoke Gallery, New York City.  
 19th and 20th Century Works of Art, Olona State Historical Site, Hudson, New York.
- Shanti Foundation Benefit Exhibition, Tatistcheff Gallery, Santa Monica, CA  
 Contemporary American Landscape, World Art Collection in conjunction with Quatre Pieces Gallery, Yokohoma, Japan.  
 The Scarf, Bergdorf Goodman, New York City
- 1991 Urban Icons, curated by Susan Schreiber, Klarfeld Perry Gallery, NY  
 City Edge of Night, The Muckenthaler Cultural Center, Fullerton, CA  
 Spirit of Place Dada Gallery, Fukuoka, Japan. Group Show, Tatistchieff, Santa Monica, California.
- Group Show, John Szoke Gallery, New York City.  
 American Images, Crane Art Gallery, Tokyo, Japan; World Art Collection, Yokohama; Daimon Art Gallery, Sapparo; Beersheba Gallery, Osaka, Japan.
- 1990 American Academy and Institute of Arts and Letters Invitational Exhibition, American Academy, New York.  
 Plein Air Painting: Capturing the Moment, Tatistcheff Gallery, Santa Monica, California  
 Land/Sea/Air, Steven Scott Gallery, Baltimore, MD.  
 Penn Prints: 30 Years of Printmaking at the University of Pennsylvania, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA.
- A Little Night Music: Manhattan in the Dark, curated by Gerrit Henry, S.S.C. & B., Lintas Worldwide, New York.  
 Gallery Group Show, Susan Schreiber Gallery, New York.  
 Painting California: Five New York Artists Look at Los Angeles, Tatistcheff Gallery, Santa Monica, CA.
- 1989 Food Show, Grand Central Art Galleries, New York  
 June Moon: Lunar Reflections by Contemporary Artists, G. W. Einstein Company, Inc.  
 Neo Romantics, Lafayette College, The Gallery, Williams Center for the Arts  
 Romance is Back, curated by Margaret Matthews-Berenon, S.S.C. & B.: Lintas Worldwide, New York.  
 Social Studies, S.S.C. & B.: Lintas Worldwide (curator).
- 1988 New York Inspired: Past and Present, John Szoke Gallery, New York.  
 Contemporary

- Art at the Bayly, Bayly Museum of Art, Charlottesville, VA.  
 The Face of the Land, Southern Alleghenies Museum of Art, Loretto, PA.  
 The Nude, curated by Gerrit Henry, One Penn Plaza, New York.  
 Waterworks, curated by Margaret Matthews-Berenson, S.S.C. & B.: Lintas  
 Worldwide
- 1987 The World is Round: Artist and Expansive Vision, Delaware Art Museum,  
 Wilmington, DE; Parish Art Museum, South Hampton, NY; Arts and Science  
 Center,  
 Nashua, NH; College Art Gallery, S.U.N.Y. at New Paltz, NY; The Hudson River  
 Museum, Yonkers, NY.  
 One of a Kind, curated by Margaret Matthews-Berenson, S.S.C. & B.: Lintas  
 Worldwide, New York City  
 Lush Landscapes, curated by Marc Cohen, Attitude Art, New York.
- 1986 Self-Portraits, G.W. Einstein Company, Inc.  
 Night Landscapes, Schreiber/Cutler, Inc.  
 Contemporary Romantic Landscape Painting, Lockhaven Art Center, Orlando  
 Red White, and Blue, Schreiber/Cutler, Inc.  
 The Art of Business, Delaware Art Museum, Wilmington, DE.  
 The Spirit of Liberty, Canton Art Institute, Canton, OH.  
 The Statue of Liberty: Contemporary Graphic Views, John Szoke Gallery;  
 Silvermine Gallery, Norwalk, CT.  
 View Across America, Pfizer Corporation (MOMA Lending Service), N.Y  
 Art for Collectors, Lockhaven Art Center, Orlando FL.
- 1985 New York Prints, Mary Ryan Gallery, New York.  
 Contemporary Still Life, curated by Gerrit Henry, One Penn Plaza.  
 American Art Now!, Columbus Museum of Arts and Science, Columbus, GA.  
 Contemporary Painters of the Hudson River, curated by John Yau, Albany  
 Institute of History and Art, Albany, NY; Vassar College, Poughkeepsie, NY; The  
 Arsenal, New York.  
 Prints from the Lower East Side Printshop, Department of Cultural Affairs  
 Gallery, New York.
- 1984 Gifts to the Museum, Reading Museum, Reading, PA  
 New Vistas: Contemporary American Landscapes, curated by Janice Oresman,  
 The Hudson River Museum, Yonkers, NY; Tucson Museum of Fine Arts, Tucson,  
 . Bowery on the Bowery Invitational, Bowery Gallery,  
 New York. 1984, Sunset, David Findlay Jr., Inc.  
 Eight Years Later, Artists' Choice Museum, New York  
 New Landscapes, Rahr-West Museum, Mantowac, WI; Frumkin Strobie Gallery,  
 Chicago, IL.
- 1983 Painted Light, Artist's Choice Museum Travelling Exhibition: Queens Museum,  
 New York; Butler Institute, Youngstown, OH.  
 The New Landscape, One Penn Plaza  
 In Honor of the Brooklyn Bridge, curated by John Yau, David Findlay Jr.
- 1982 Contemporary Realism, One Penn Plaza 1981  
 1981 Escapes, curated by Ann Lauterbach, Art Latitude Gallery, New York.  
 1980 Salon des Independants, New York Critics' Choice, selected by Gerrit Henry,

- Grand Palais, Paris, France.
- 1979 16 Realistas, Centro Colombo-Americano, Bogota, Colombia.  
Bienal Americana de Artes Graficas, Museo de Artes Graficas, Maracaibo  
Venezuela.
- 1978 Museo de Bellas Artes, Maracaibo, Venezuela  
Grabados Internacionales, Museo de Arte Moderno, Bogota, Colombia.  
Three Realists, Canton Art Institute, Canton, OH; Madison Art Center, Madison,  
WI; Habatat Gallery, Dearborn, MI; and Jessie Besser Museum, Alpina, MI.  
The Classic Revival, Illinois State Museum; Quincey Art Center; Kirkland  
Gallery; Sharp Museum; University of Minnesota; Lakeville Center of the Arts  
Artists' Choice: Figurative Art in New York, Soho Center for the Visual Arts,  
NYC.  
New Images: Figuration in American Painting, Queens Museum.
- 1975 Selections from the Bowery Gallery, Westminster College, New Wilmington, PA;  
Squibb Gallery, Princeton, NJ.
- 1973 The Representational Spirit, New York State University at Albany, NY.
- 1971 Annual Purchase Exhibition, Smith College Museum of Art.
- 1970 Painterly Realism, American Federation of Arts Traveling Exhibition (curator)

Awards:

- 2006 The Edgar and June Martin Fund  
2005 Furthermore Foundation ( J.M.Kaplan Fund)  
1989 National Endowment for the Arts Fellowship  
1981 Ingram Merrill Fellowship, New York  
1979 Quirama Award, Instituto de Integracion Cultural, Medellin, Colombia.

Selected Bibliography:

- 2007 John Paul Keeler, The Register Star July 31  
Corn, Alfred, review, Art In America, March  
Arts Alive, Hudson NY, Jan.  
Currents, The Hudson River Museum, Winter  
Beth Wilson, Lucid Dreaming, Cromogram 1/07
- 2006 "The Autobiography of Bill Sullivan" by Jaime Manrique with a preface by John  
Ashberry. The Groundwater Press.  
Alvare, Philip, Northeast, June P.17 & 21  
Roth, Richard, The Independent June 23 p.25 & 44  
Mason, John, The Register-Star June 22 p. 1 & 12  
Metroland, June 22  
Arts Alive, July, p.7  
Panarama, Spring, cover, p.2 & p.4  
Kane, Tim, Albany Times Union, July 16, p H1 & 3  
Arrive, September, P 25  
Welliver Catalogue, Hudson River Museum  
Arts Alive, September, p 1  
The Independent, Dec 8, Hudson NY P40
- 2005 Catskill Mountain Guide, p.14

- 2003 Berkshire Home and Style, Page 54, May
- 2001 Tarek, Shamas, "Turning Over New Leaves" The Pace Press, April 25
- 1999 Garcia, Erica, New York Daily News, July 26  
 Dellafiora, James, "By the Book" New York Blade, April 23  
 Sullivan, Bill, "On Publishing" Lambda Book Report, April
- 1998 Johnson, Richard, Page Six, New York Post, October 25  
 Courier, Jameson, MetroSource, Spring, p. 13.
- 1996 Myles, Eileen, "Bill Sullivan at Uptown", Art in America, December.
- 1994 Zimmer, William, "Slice of Americana as Seen on the Stage", New York Times  
 Sept. 18  
 Authur, John, American Realism Catalog, Dumonde Gallery, Tokyo, Japan.
- 1993 Manrique, Jaime, Christopher Street, July, Page 14  
 Cowan, Matthew, Contemporary American Landscapes Catalog, Dumonde  
 Gallery, Tokyo, Japan.
- 1992 Baseman, Andrew, The Scarf, Page 97.
- 1991 Eidia, Paul and Melissa. The Starving Artists Cookbook (page 142), Eidia.  
 Books, New York City.
- 1990 Back cover reproduction of "Niagara Honeymoon," Reader's Digest, U.S. Edition  
 , April, also French, Swedish, German, Hindi, South African and Korean editions.  
 Henry, Gerrit. Catalogue Essay, Susan Schreiber Gallery, New York City.  
 Hirsh, David. "Lay of the Land," New York Native, March 5.  
 Lally, Michael. Catalogue Essay, Tatistcheff Gallery, Santa Monica, CA. Walker,  
 Richard W. "Your Collection," Art News, Summer.
- 1989 Ash John. Catalogue Essay, G. W. Einstein.  
 Arthur, John. The Spirit of Place: American Landscape Painting. Fisher, Robert.  
 "Olana," American Artist, November.  
 Henry, Gerrit. Art in America, July, p. 143.  
 Art in America, September.  
 Catalogue to Neo-Romantics.  
 Raynor, Vivien. The New York Times, January 1.  
 Zelinko, Lori Simmons. "Bill Sullivan's Reality," American Artist, October.
- 1988 Belvin, Marjory E. Design Through Discovery, 5th Ed., New York: Holt Reinhart  
 and Winston.  
 Brody, Jacqueline. The Print Collector's Newsletter, March/April.  
 Long, Robert. The South hampton Press, February 18.  
 Mullens, Jessie. Art Today, Winter (cover). Tully, Judd. Cover, October.
- 1987 Bass, Ruth. Art News, January.  
 Clark, Marcia. "A New Understanding of Panorama," The World Is Round:  
 Contemporary Panoramas, Yonkers, NY: The Hudson River Museum, p.21. Henry,  
 Gerrit. "Night Landscapes," Art News, January.  
 Towle, Tony. Art in America, April.
- 1986 Ashberv, John. "Spotlight" Gallery Guide, October.  
 Brody, Jacqueline. The Print Collectors' Newsletter, September/October.  
 Henry, Gerrit. "Visionary Landscape," Journal of the Artists' Choice  
 Museum, Fa Winter 1986.  
 Catalogue to "Contemporary Romantic Landscape Painting,"

- Jowitt, Deborah. Village Voice, June 20.
- 1985 Henry, Gerrit. Art in America, January.  
 Johnson, Ken. Times Union, Albany, NY, November 17.  
 Manthorne, Katherine. Creation and Renewal, Smithsonian Institution Press, pp. 90-91.  
 Yau, John. "Contemporary Painters of the Hudson River," November.
- 1984 Beard, Rick. "Foreword," New Vistas: Contemporary American Landscapes
- Oresman, Janice. "Introduction," New Vistas: Contemporary American Landscapes.  
 Velez, Carlos. "Que Pasa," The Daily News, January 7.  
 Wilson, Ellen Page, "Tastemakers," Art/World, December 11.
- 1983 Brody, Jacqueline. The Print Collectors' Newsletter, May/June.
- 1982 Bass, Ruth. Art News, February.
- 1981 Henry, Gerrit. "Painterly Realism and the Modern Landscape," Art in America, September.
- 1980 Ashbery, John. New York Magazine, June 2.  
 Dlugos, Tim. Christopher Street, June.  
 Henry, Gerrit. Catalogue of the Salon des Independents, p. 79-80.  
 Hernandez, Hilberto. El Diario-La Prensa, June 12.  
 Zimmer, William. Soho News, May 28.
- 1978 Delft, Pedro. Diario del Caribe, Barranquilla, Colombia, June 2.  
 Henry, Gerrit. Art News, March.
- 1976 Nash, James Allen. After Dark, March.
- 1975 Tlалasz, Piri. The New York Times, February 12.
- 1974 Mellow, James. The New York Times, January 19.  
 Shirey, David. The New York Times, January 15.
- 1972 Beckley, Bill. Art News, January.
- 1970 Wentworth, Michael. Catalogue Essay for "Painterly Realism," American Federation of the Arts

### Publishing

Founder and Publisher of Painted Leaf Press. Fifty books published between 1996 and 2001. Winner of five Lambda Book Awards and The Publishing Triangle Award for Editing

### Biographical References:

Who's Who in America  
 Who's Who in American Art  
 The Printworld Directory of Contemporary Prints

### Public and Corporate Collections:

Albany Institute of History and Art  
 Cleveland Museum of Art  
 Hudson River Museum  
 Metropolitan Museum of Art

Museo de Antioquia, Medellin, Colombia  
Museo de Arte Moderno, Bogota, Colombia  
Museo de Artes Graficas, Maracaibo, Venezuela  
Museo de Bellas Artes, Maracaibo, Venezuela  
Museum of the City of New York  
New York Public Library  
Reading Public Museum and Art Gallery

The Alantic Group  
American Telephone and Telegraph Company  
Bank of Bermuda  
Bank of Boston  
Bessener Trust  
Chase Manhattan Bank, N.A.  
Chemical Bank  
Citibank N.A.  
Continental American Life Insurance  
Diner's Club, S.A.  
Lehman Brothers Kuhn Loeb Inc.  
Lewis Foods, Inc.  
Mellon Bank of Pittsburgh  
Milbank, Tweed, Hadley and McCoy  
Mobil Oil  
J. P. Morgan Associates  
Morgan Lewis, Inc.  
Mutual of New York  
Olwine, Connelly, Chase, O'Donnell, and Weyher  
Pittsburgh Plate Glass Company  
Prudential Life Insurance Company of America  
Reader's Digest  
Reliance National  
Security Pacific National Bank  
Simpson, Thatcher and Bartlett  
Smith Barney Harris Upham & Co.  
Time Warner  
United Parcel Service  
U.S. Trust Company of New York  
Western Electric Company